

# Curriculum Area Progression Summary

## Area of Learning: Communication – Listening and attention



Stage	Summary of key skills and knowledge to be acquired
1	<ul style="list-style-type: none"> <li>• Responds to sounds and movements including looking or turning towards a sound.</li> <li>• Begins to develop relationships by gazing at faces, taking turns and responding to others</li> </ul>
2	<ul style="list-style-type: none"> <li>• Has a greater control of their gaze and is able to follow the gaze of a partner</li> <li>• Maintains their attention when interacting with others and begins to respond and react to them</li> <li>• Enjoys anticipating stimuli and listens to familiar sounds.</li> <li>• Copies familiar actions and displays fleeting attention</li> </ul>
3	<ul style="list-style-type: none"> <li>• Engages with a partner and attunes to their emotions</li> <li>• Listens and responds to sounds with increased intent</li> <li>• Displays an awareness of social cues and routines</li> <li>• Easily distracted by noises and the voices of others</li> </ul>
4	<ul style="list-style-type: none"> <li>• Listens to and engages with stories and songs and can follow simple instructions</li> <li>• Takes turns with a partner for an extended exchange (at least 4 turns each)</li> <li>• Displays rigid attention and may spontaneously imitate unfamiliar words</li> </ul>
5	<ul style="list-style-type: none"> <li>• Willing to direct their attention to an increasing number of partners</li> <li>• Shows interest in play with sounds, songs and rhymes.</li> <li>• Spontaneously imitates modelled play and is beginning to adapt it.</li> </ul>
6	<ul style="list-style-type: none"> <li>• Looks to their partner to request information about things.</li> <li>• Listens to stories with increasing attention and recall</li> <li>• Is able to follow directions (if not intently focused on own choice of activity).</li> </ul>
7	<ul style="list-style-type: none"> <li>• Maintains attention to share familiar events and experiences with partner</li> <li>• Aware when their partner has not understood and needs to rephrase.</li> <li>• Maintains attention, concentrates and sits quietly during appropriate activity.</li> </ul>
8	<ul style="list-style-type: none"> <li>• Listen attentively in a range of situations.</li> <li>• Can listen for key information from a narrative.</li> <li>• Can re-tell stories to others.</li> </ul>
9	<ul style="list-style-type: none"> <li>• Shifts attention successfully within a large group of partners.</li> <li>• Shifts attention between partners within challenging situations (E.g. noisy backgrounds, team sports).</li> <li>• Able to maintain unfamiliar topics within a discussion</li> </ul>
10	<ul style="list-style-type: none"> <li>• Listens to the gist of narratives and is able to summarise.</li> <li>• Shifts attention around their audience whilst presenting to a group (E.g. telling weekend news).</li> </ul>