Curriculum Area Progression Summary Area of Learning: Communication – Listening and Attention

Stage	Summary of key skills and knowledge to be acquired
1	 Responds to sounds and movements including looking or turning towards a sound. Begins to develop relationships by gazing at faces, taking turns and responding to others
2	 Has a greater control of their gaze and is able to follow the gaze of a partner Maintains their attention when interacting with others and begins to respond and react to them Enjoys anticipating stimuli and listens to familiar sounds. Copies familiar actions and displays fleeting attention
3	 Engages with a partner and attunes to their emotions Listens and responds to sounds with increased intent Displays an awareness of social cues and routines Easily distracted by noises and the voices of others
4	 Listens to and engages with stories and songs and can follow simple instructions Takes turns with a partner for an extended exchange (at least 4 turns each) Displays rigid attention and may spontaneously imitate unfamiliar words
5	 Willing to direct their attention to an increasing number of partners Shows interest in play with sounds, songs and rhymes. Spontaneously imitates modelled play and is beginning to adapt it.
6	 Looks to their partner to request information about things. Listens to stories with increasing attention and recall Is able to follow directions (if not intently focused on own choice of activity).
7	 Maintains attention to share familiar events and experiences with partner Aware when their partner has not understood and needs to rephrase. Maintains attention, concentrates and sits quietly during appropriate activity.
8	 Listen attentively in a range of situations. Can listen for key information from a narrative. Can re-tell stories to others.

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9	 Shifts attention successfully within a large group of partners. Shifts attention between partners within challenging situations (E.g. noisy backgrounds, team sports). Able to maintain unfamiliar topics within a discussion
10	 Listens to the gist of narratives and is able to summarise. Shifts attention around their audience whilst presenting to a group (E.g. telling weekend news).